

TIBBAR

by

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A black screen.

Car sounds: car driving, tires screeching, car hitting something and coming to a stop.

TITLE OVER:

TIBBAR

FADE IN:

**EXT. ROAD -- NIGHT**

A HOMELESS MAN (38) lays on the ground with a bloody wound on his head. The light of a street lantern shines on his face. Somebody slaps him.

LUCAS (O.S.)  
What the fuck are you doing?

JAMAL (O.S.)  
(strong accent)  
Checking if he's alive...

LUCAS (O.S.)  
That's not how you do it.

A hand reaches out to his neck to feel his pulse. LUCAS (27) and JAMAL (28) kneel down in front of THE HOMELESS MAN. Their car is parked next to the road on the sidewalk. The backlights are still on.

LUCAS  
He's alive! What do we do?

JAMAL  
We gotta get him to a hospital.

LUCAS stands up and looks at JAMAL.

LUCAS  
No. They'll call the police!

LUCAS walks towards the car.

LUCAS  
We gotta go... Now!

THE HOMELESS MAN coughs. LUCAS stops and turns around. They look at him. LUCAS returns and kneels back down again. THE HOMELESS MAN opens his eyes slowly.

(CONTINUED)

LUCAS  
(speaks german)  
Tut mir so Leid! Ich hab Sie nicht  
gesehen. Alles in Ordnung?

THE HOMELESS MAN looks at them, then gets up on all fours  
and looks around. He suddenly starts jumping around.

JAMAL  
Hey!

THE HOMELESS MAN turns around and stares at JAMAL. His nose  
and mouth move like the ones of a rabbit. The wound on his  
head is clearly visible.

JAMAL  
Are you okay?

THE HOMELESS MAN looks away again and keeps jumping.

JAMAL  
What is he doing?

THE HOMELESS MAN stops and digs a hole.

LUCAS  
Let's get out of here!

JAMAL  
We cannot leave him like this!  
Another car might hit him!

LUCAS  
I was drunk driving. They'll put me  
in jail for this!

JAMAL  
Okay. Then we take him with us.

They look at THE HOMELESS MAN. He eats grass.

JAMAL  
If he jumps in front of a car, it's  
our fault.

LUCAS looks at Jamal, who nods. Together they approach THE  
HOMELESS MAN, but he jumps away. They come closer a second  
time, but he jumps away again. They run after him, but just  
before they can get a hold of him, he escapes their hands.

LUCAS  
Do we have some food in the car?

JAMAL reaches into his pocket. He finds an old apple slice, which has already been bitten into. LUCAS stares at him in shock. JAMAL approaches THE HOMELESS MAN slowly and reaches his hand out.

JAMAL

Here. Are you hungry?

THE HOMELESS MAN comes closer and sniffs on the apple slice in JAMAL'S Hand. JAMAL tries to pet him on the head, but THE HOMELESS MAN backs off. As soon as JAMAL puts his hand down, THE HOMELESS MAN comes back and eats the apple slice. THE HOMELESS MAN calms down. JAMAL pets him on the head.

JAMAL

Good boy...

**INT.FLAT LIVING ROOM -- NIGHT**

THE HOMELESS MAN sits on a couch eating a carrot. JAMAL puts a bandage around his head. LUCAS enters the room.

JAMAL

Do you mind if I stay for the night?

LUCAS

It's fine, you can take the couch.

LUCAS looks down at the HOMELESS MAN. THE HOMELESS MAN finishes his carrot, takes another one and chews on it. LUCAS leaves the room.

**INT.FLAT SLEEPING ROOM -- NIGHT**

LUCAS stands in front of his bed with a wallet in his hand. He reaches for a jar full of money, which is standing on a shelf. On it, there is a sticker that says "U.S.A.". He puts the coins from his wallet into the jar and puts it back on the shelf.

He desperately looks at his bed and puts his hand on it, his fingers gliding over the soft material. All of a sudden, the HOMELESS MAN comes through the open door and jumps on the bed. He lies down. LUCAS looks at him, opens his mouth to speak but decides to say nothing. He takes his pillow and leaves the room.

**INT. FLAT LIVING ROOM -- NIGHT**

JAMAL lays on the couch snorring. LUCAS looks at him. He lies down on the ground with the pillow under his head and falls asleep.

**INT. FLAT LIVING ROOM & HALLWAY -- MORNING**

LUCAS wakes up from drool dripping on his face. The HOMELESS MAN is leaning over him. THE HOMELESS MAN looks at him, then he leaves. LUCAS is confused. JAMAL enters the room.

JAMAL

Gotta go. But I'll come back at six.

LUCAS

Sure. Have a good day.

JAMAL

You too.

JAMAL leaves the room. THE HOMELESS MAN watches him.

JAMAL unlocks the front door, goes through it and leaves.

THE HOMELESS MAN looks back at LUCAS, who gets up and leaves the room as well. THE HOMELESS MAN follows him until LUCAS enters the bathroom and closes the door behind him. THE HOMELESS MAN looks at the closed door.

He approaches the front door. He sits on the ground facing the front door, staring at the door handle. He turns his head and looks at the bathroom door. He hears that LUCAS turns on the shower. Suddenly, he lifts his arm, pulls down the door handle - The door opens. He gets up and runs out of the door.

The money jar on the shelf in the bedroom is still there, but the money is gone...

FADE OUT.

THE END